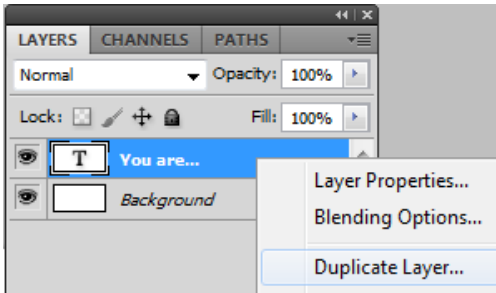
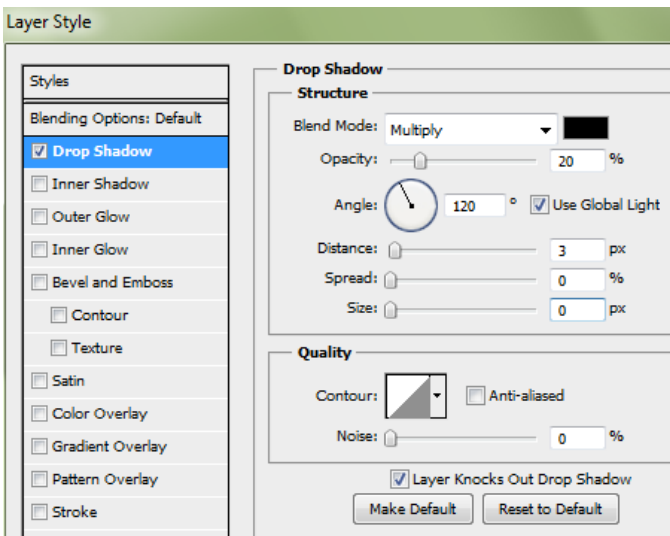
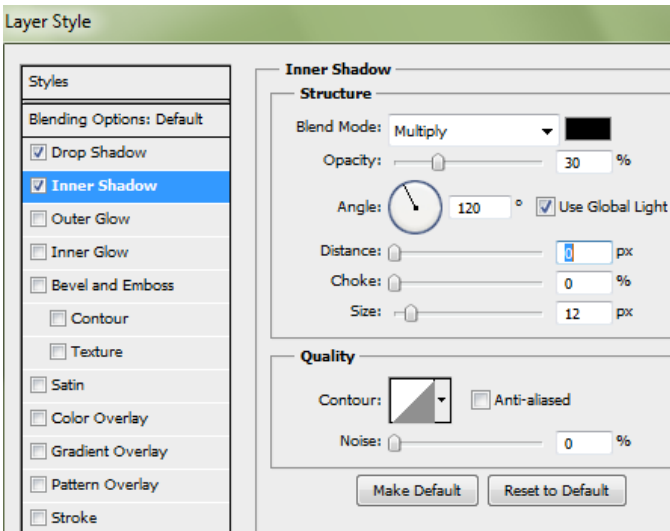
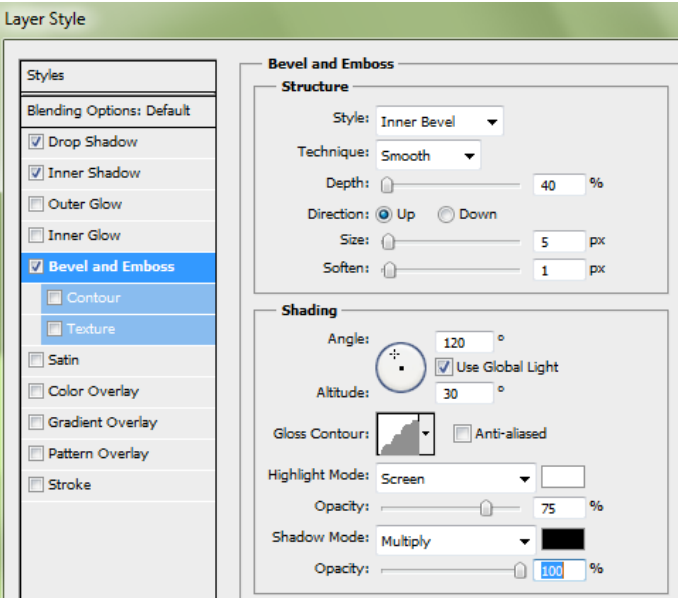
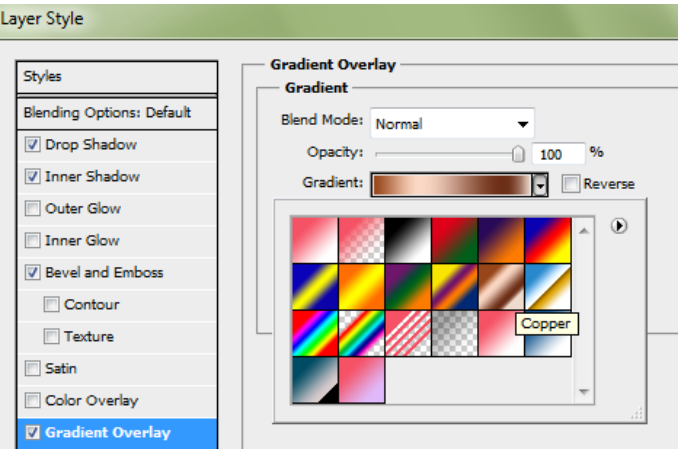
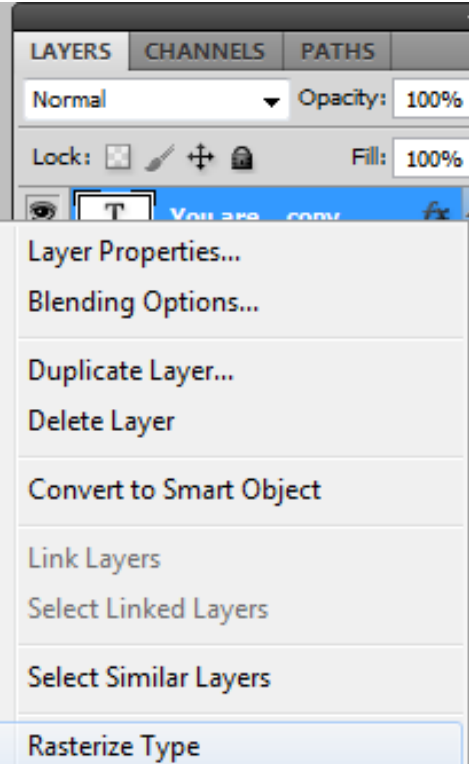
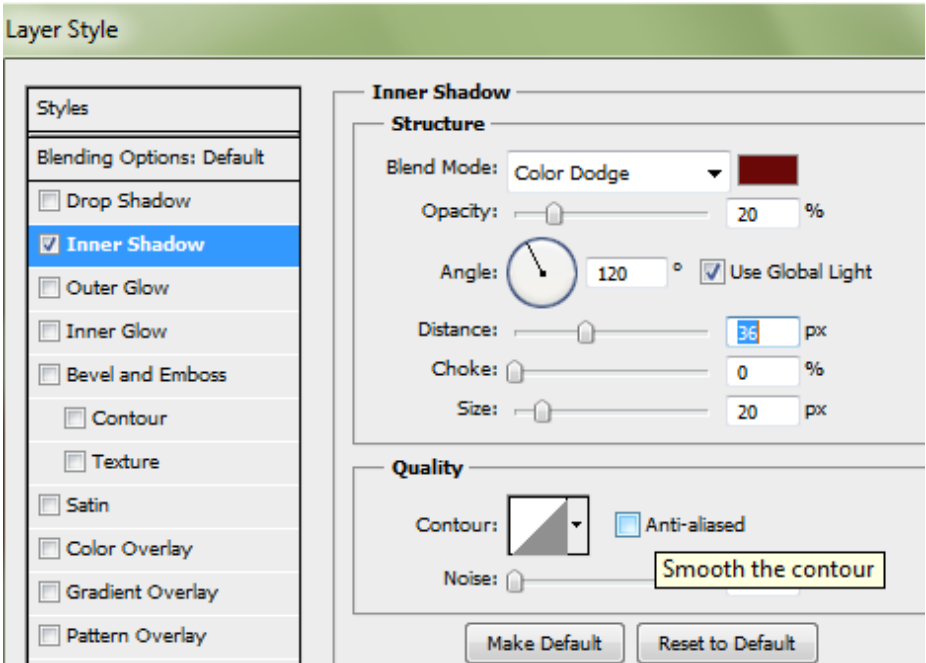

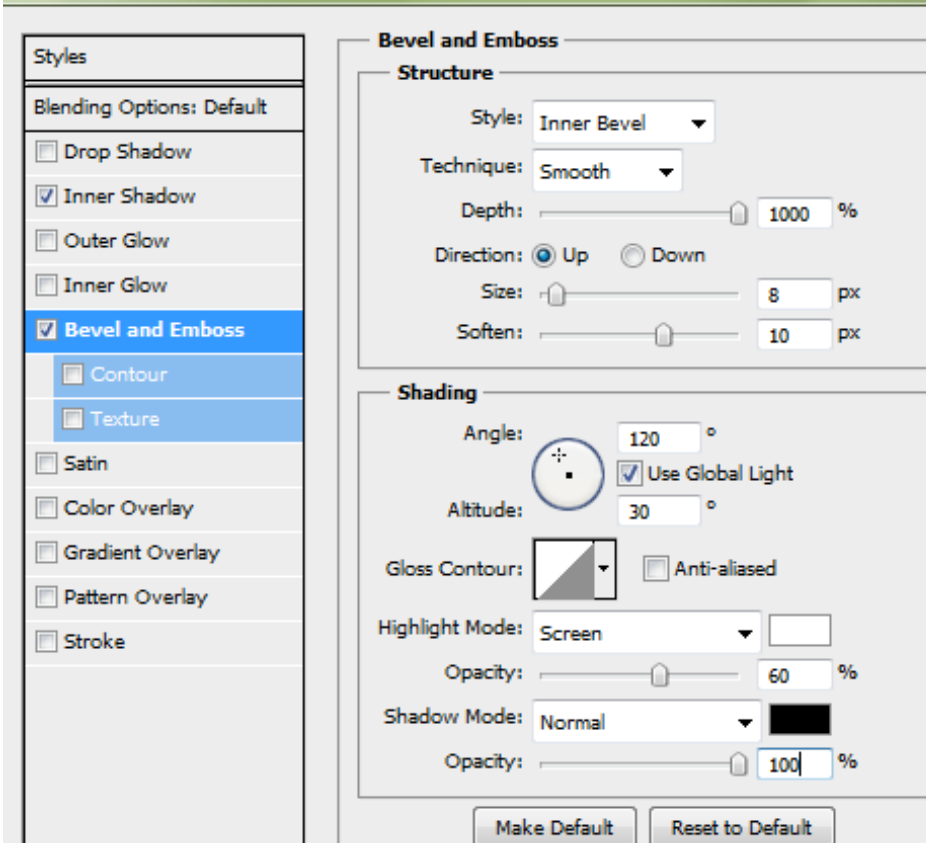

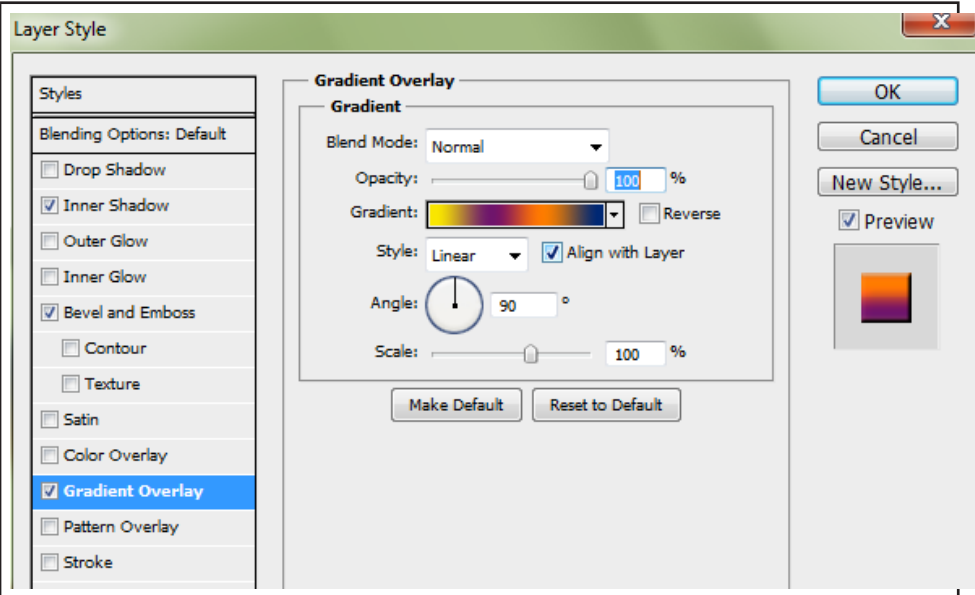
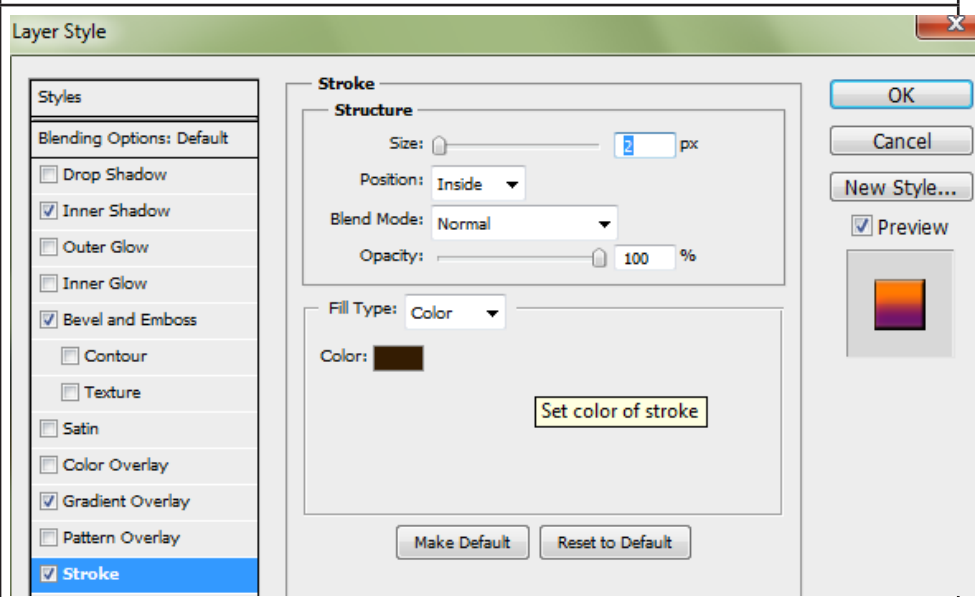
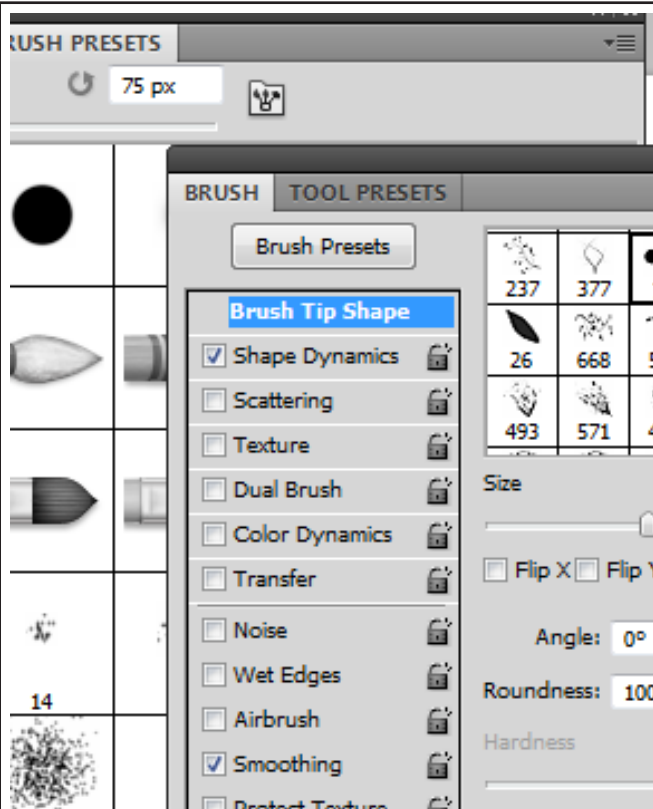


1	Create new file large enough for the text you want to use	
	Select RGB and a resolution of between 200 - 300 dpi	
2	Select Type tool (T) and type in the text you want	
3	Duplicate the text layer  (Right click on the text layer and select Duplicate Layer from the list)	
4	Hide the original text layer for the time being.  Click on the eye to the left of the original text layer	
5	Go to Layer > Layer Style (on the menu bar) Apply the following:	
	<b>DROP SHADOW</b>  Click on the arrow to the side of the Contour box and select Rounded Steps - you have to hover over each contour for a number of seconds before the name displays	
	<b>INNER SHADOW</b>	

	BEVEL & EMBOSS	 <p>The screenshot shows the 'Layer Style' dialog box with 'Bevel and Emboss' selected in the 'Styles' list. The 'Structure' section is expanded, showing 'Style' set to 'Inner Bevel', 'Technique' set to 'Smooth', 'Depth' at 40%, 'Direction' set to 'Up', 'Size' at 5 px, and 'Soften' at 1 px. The 'Shading' section is also expanded, showing 'Angle' at 120°, 'Altitude' at 30°, 'Use Global Light' checked, 'Gloss Contour' set to a default curve, 'Anti-aliased' checked, 'Highlight Mode' set to 'Screen' with 75% opacity, and 'Shadow Mode' set to 'Multiply' with 100% opacity.</p>
	<p>GRADIENT OVERLAY</p> <p>Choose the colours of the gradient to suit yourself.</p> <p>As you'll see later, these colours will show through the other layer.</p>	 <p>The screenshot shows the 'Layer Style' dialog box with 'Gradient Overlay' selected in the 'Styles' list. The 'Gradient Overlay' section is expanded, showing 'Blend Mode' set to 'Normal', 'Opacity' at 100%, and a 'Gradient' preview showing a copper-to-black gradient. A 'Reverse' checkbox is also visible.</p>
6	<p>Right Click on the text copy layer and select Rasterise Type.</p>	 <p>The screenshot shows a right-click context menu for a text layer. The menu options are: 'Layer Properties...', 'Blending Options...', 'Duplicate Layer...', 'Delete Layer', 'Convert to Smart Object', 'Link Layers', 'Select Linked Layers', 'Select Similar Layers', and 'Rasterize Type' (which is highlighted at the bottom).</p>
7	<p>Hide the text copy layer and open the original text layer again (click on the eye at the left of each layer</p>	

8	Apply the following: INNER SHADOW	 <p><b>Layer Style</b></p> <p><b>Styles</b></p> <p>Blending Options: Default</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Drop Shadow</li> <li><input checked="" type="checkbox"/> <b>Inner Shadow</b></li> <li><input type="checkbox"/> Outer Glow</li> <li><input type="checkbox"/> Inner Glow</li> <li><input type="checkbox"/> Bevel and Emboss</li> <li><input type="checkbox"/> Contour</li> <li><input type="checkbox"/> Texture</li> <li><input type="checkbox"/> Satin</li> <li><input type="checkbox"/> Color Overlay</li> <li><input type="checkbox"/> Gradient Overlay</li> <li><input type="checkbox"/> Pattern Overlay</li> </ul> <p><b>Inner Shadow</b></p> <p><b>Structure</b></p> <p>Blend Mode: Color Dodge</p> <p>Opacity: 20 %</p> <p>Angle: 120 ° <input checked="" type="checkbox"/> Use Global Light</p> <p>Distance: 36 px</p> <p>Choke: 0 %</p> <p>Size: 20 px</p> <p><b>Quality</b></p> <p>Contour:  <input checked="" type="checkbox"/> Anti-aliased</p> <p>Noise: 0 %</p> <p><b>Smooth the contour</b></p> <p>Make Default Reset to Default</p>
	BEVEL & EMBOSS	 <p><b>Layer Style</b></p> <p><b>Styles</b></p> <p>Blending Options: Default</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Drop Shadow</li> <li><input type="checkbox"/> Inner Shadow</li> <li><input type="checkbox"/> Outer Glow</li> <li><input type="checkbox"/> Inner Glow</li> <li><input checked="" type="checkbox"/> <b>Bevel and Emboss</b></li> <li><input type="checkbox"/> Contour</li> <li><input type="checkbox"/> Texture</li> <li><input type="checkbox"/> Satin</li> <li><input type="checkbox"/> Color Overlay</li> <li><input type="checkbox"/> Gradient Overlay</li> <li><input type="checkbox"/> Pattern Overlay</li> <li><input type="checkbox"/> Stroke</li> </ul> <p><b>Bevel and Emboss</b></p> <p><b>Structure</b></p> <p>Style: Inner Bevel</p> <p>Technique: Smooth</p> <p>Depth: 1000 %</p> <p>Direction: <input checked="" type="radio"/> Up <input type="radio"/> Down</p> <p>Size: 8 px</p> <p>Soften: 10 px</p> <p><b>Shading</b></p> <p>Angle: 120 ° <input checked="" type="checkbox"/> Use Global Light</p> <p>Altitude: 30 °</p> <p>Gloss Contour:  <input checked="" type="checkbox"/> Anti-aliased</p> <p>Highlight Mode: Screen</p> <p>Opacity: 60 %</p> <p>Shadow Mode: Normal</p> <p>Opacity: 100 %</p> <p>Make Default Reset to Default</p>

	GRADIENT OVERLAY	
	STROKE	
9	Open the hidden text copy layer (by clicking on the empty box to the left on the layer	
	<p>The setting up chore is complete and now we can have some fun.          Select the Eraser tool and have some pretty brush shapes at the ready.</p> <p>There are plenty of free ones on the web - check out Deviant Art, Obsidian Dawn, SpoonBlogGraphics - these are just a few sites where you can find wonderful Photoshop resources.</p>	
10	<p>With the Eraser tool (hard, 100% flow, 100% Opacity - unless you want other effects, of course) set to the brush shape you fancy using (you can change brush shape as you wish and don't forget Brush Presets and Brush Tips settings for more variation and control) click on the text to erase the top layer and show the bottom layer underneath. If you're working on the wrong layer, the brush won't work - it means you're not on the rasterised layer so just switch layer.</p>	

11	<p><b>BRUSH TIP SHAPE</b></p> <p>Experiment with the settings under each of these (click the check box AND double click to open up the control settings for each one)</p>	
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12	Erase to your heart's content until you're happy with the final result.
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