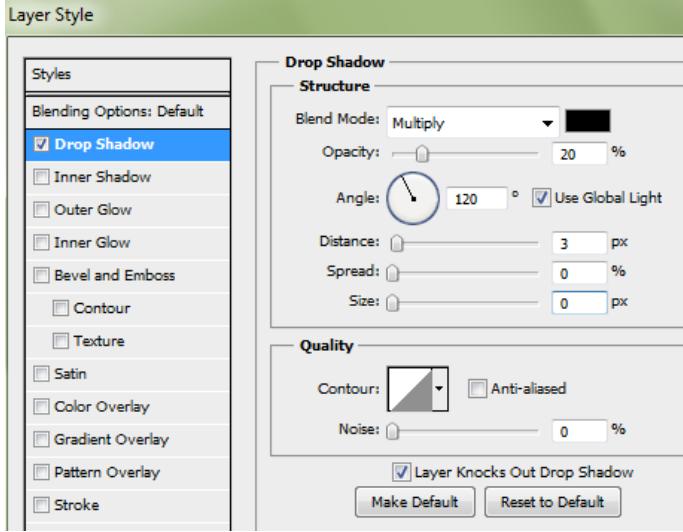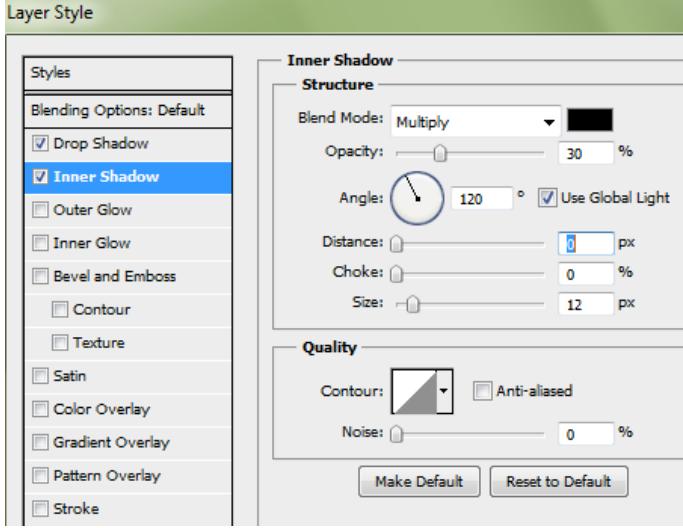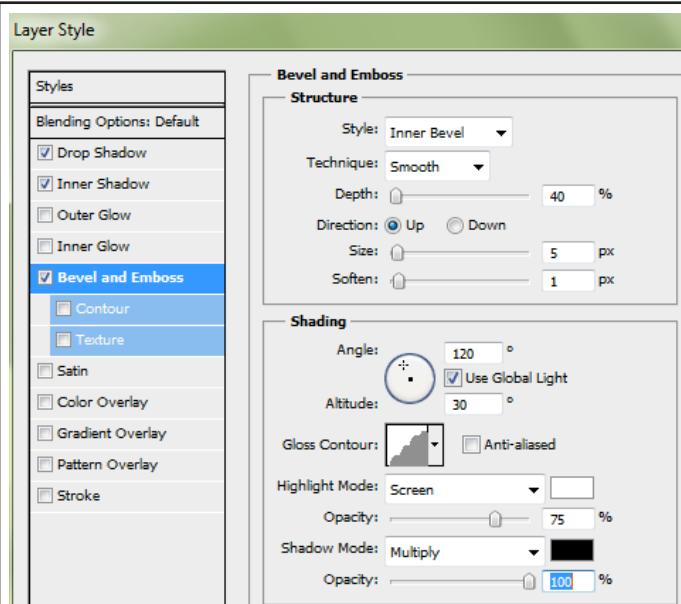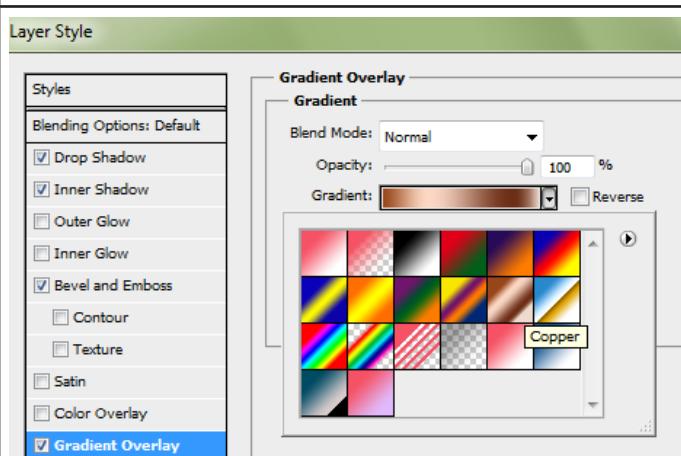| 1	Create new file large enough for the text you want to use
	Select RGB and a resolution of between 200 - 300 dpi
2	Select Type tool (T) and type in the text you want
3	Duplicate the text layer (Right click on the text layer and select Duplicate Layer from the list)
4	Hide the original text layer for the time being. Click on the eye to the left of the original text layer
5	Go to Layer > Layer Style (on the menu bar) Apply the following:
	DROP SHADOW Click on the arrow to the side of the Contour box and select Rounded Steps - you have to hover over each contour for a number of seconds before the name displays
	INNER SHADOW

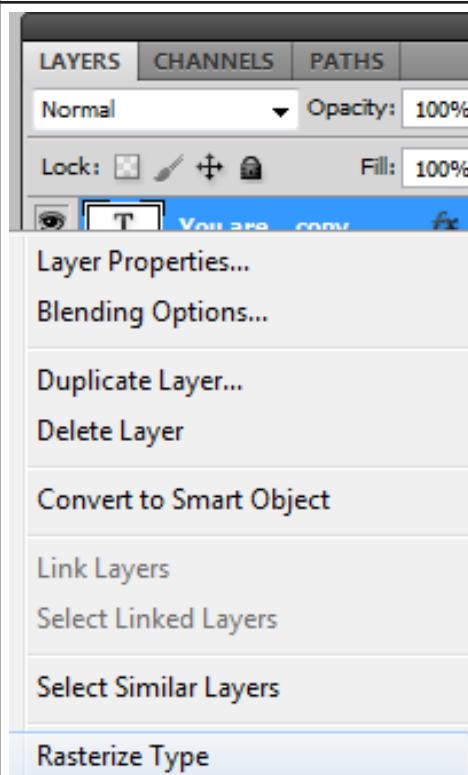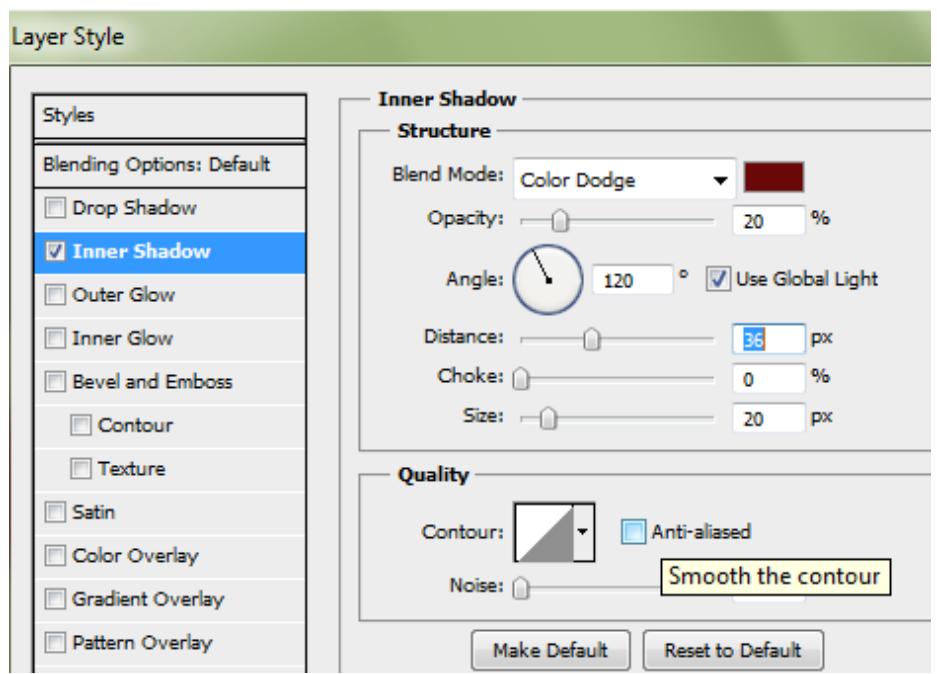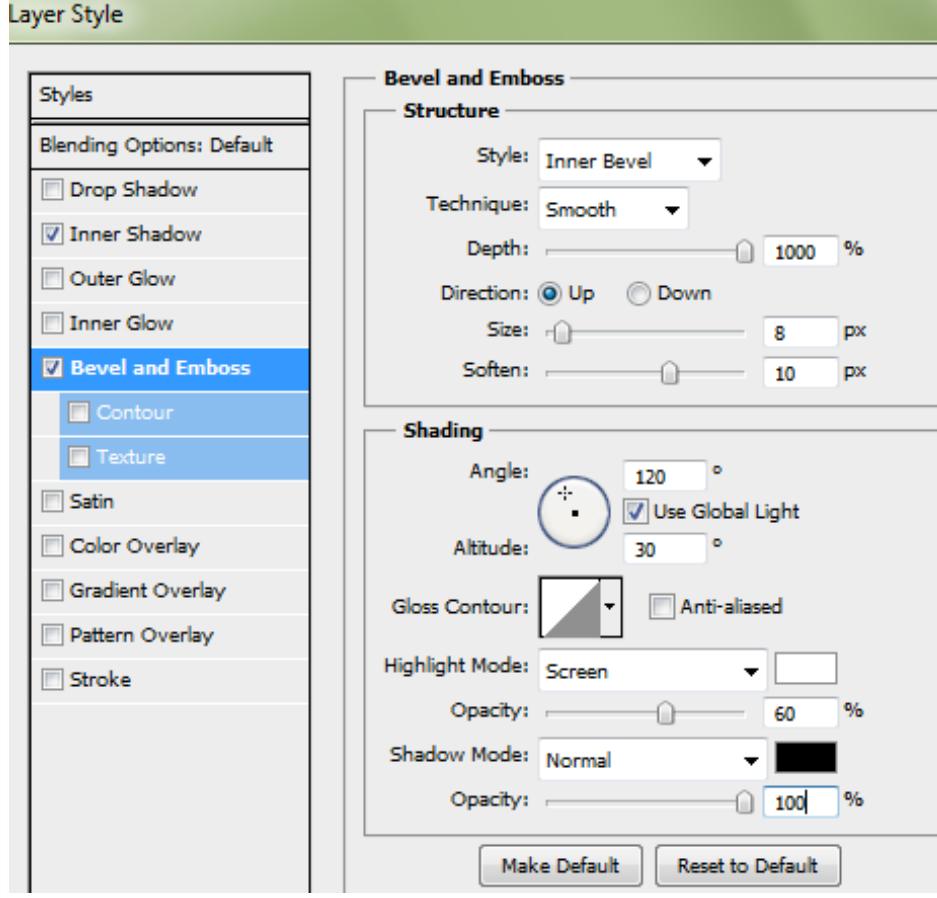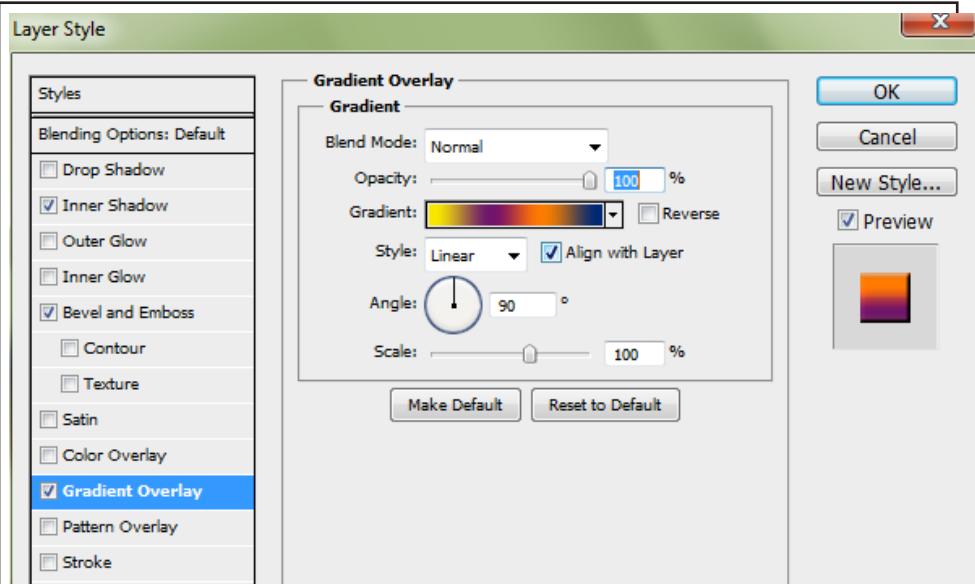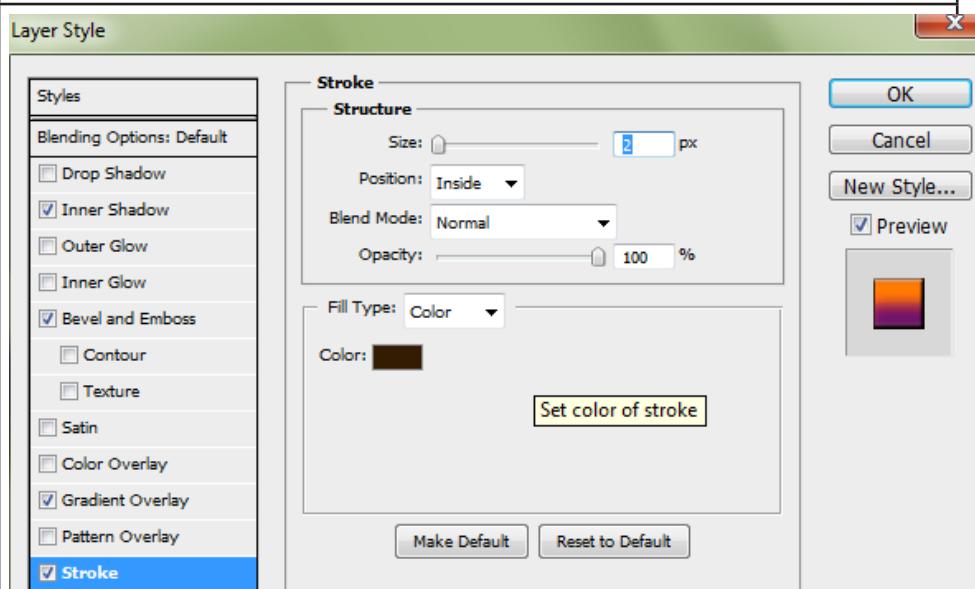|	BEVEL & EMBOSS	
	GRADIENT OVERLAY Choose the colours of the gradient to suit yourself. As you'll see later, these colours will show through the other layer.	
6	Right Click on the text copy layer and select Rasterise Type.	
7	Hide the text copy layer and open the original text layer again (click on the eye at the left of each layer	

8	Apply the following:	
	INNER SHADOW	**Layer Style** Styles Blending Options: Default ☐ Drop Shadow ☑ **Inner Shadow** ☐ Outer Glow ☐ Inner Glow ☐ Bevel and Emboss 　☐ Contour 　☐ Texture ☐ Satin ☐ Color Overlay ☐ Gradient Overlay ☐ Pattern Overlay **Inner Shadow** **Structure** Blend Mode: Color Dodge Opacity: 20 % Angle: 120 ° ☑ Use Global Light Distance: 36 px Choke: 0 % Size: 20 px **Quality** Contour: ☐ Anti-aliased Noise: Smooth the contour Make Default　Reset to Default
	BEVEL & EMBOSS	**Layer Style** Styles Blending Options: Default ☐ Drop Shadow ☑ Inner Shadow ☐ Outer Glow ☐ Inner Glow ☑ **Bevel and Emboss** 　☐ Contour 　☐ Texture ☐ Satin ☐ Color Overlay ☐ Gradient Overlay ☐ Pattern Overlay ☐ Stroke **Bevel and Emboss** **Structure** Style: Inner Bevel Technique: Smooth Depth: 1000 % Direction: ⦿ Up　◯ Down Size: 8 px Soften: 10 px **Shading** Angle: 120 ° ☑ Use Global Light Altitude: 30 ° Gloss Contour: ☐ Anti-aliased Highlight Mode: Screen Opacity: 60 % Shadow Mode: Normal Opacity: 100 % Make Default　Reset to Default

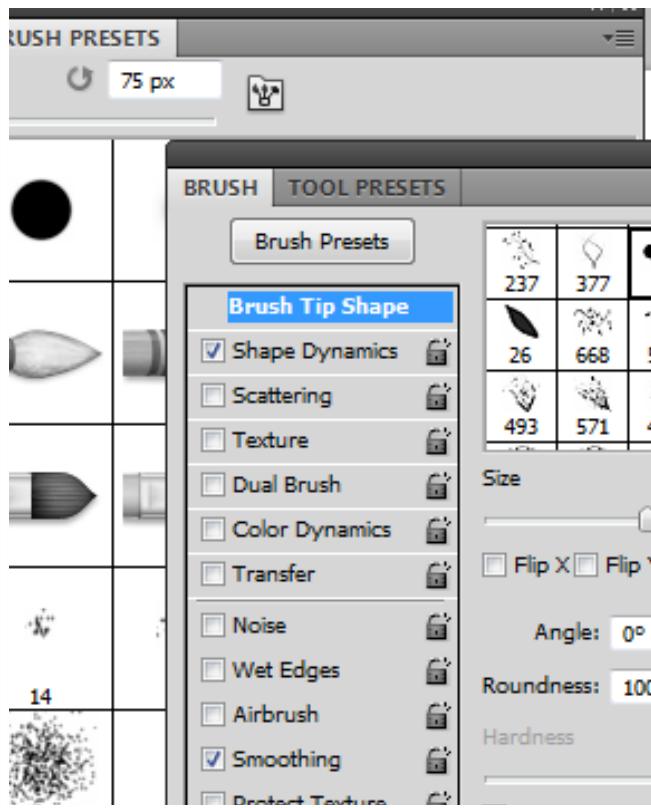|	GRADIENT OVERLAY	
	STROKE	
9	Open the hidden text copy layer (by clicking on the empty box tothe left on the layer	
	The setting up chore is complete and now we can have some fun. Select the Eraser tool and have some pretty brush shapes at the ready.

There are plenty of free ones on the web - check out Deviant Art, Obsidian Dawn, SpoonBlogGraphics - these are just a few sites where you can find wonderful Photoshop resources. | |
| 10 | With the Eraser tool (hard, 100% flow, 100% Opacity - unless you want other effects, of course) set to the brush shape you fancy using (you can change brush shape as you wish and don't forget Brush Presets and Brush Tips settings for more variation and control) click on the text to erase the top layer and show the bottom layer underneath. If you're working on the wrong layer, the brush won't work - it means you're not on the rasterised layer so just switch layer. | |

11	BRUSH TIP SHAPE Experiment with the settings under each of these (click the check box AND double click to open up the control settings for each one)	
12	Erase to your heart's content until you're happy with the final result.	

you are ...